

Arrivederci, Roma

Guitar

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The score is written for guitar in 4/4 time, key of D major. It consists of 46 measures, divided into 10 systems of 6 measures each. The notation includes various chords and dynamics.

Measures 1-6: Chords: G, Cmi⁶, D⁷, G⁷, Am. Dynamics: *mf*.

Measures 7-12: Chords: D⁷, Emi⁷, Ami, Dm⁷, Ami. Dynamics: *p*.

Measures 13-15: Chords: D⁷ *rit.*, G, A (boxed), Cmi⁶, G. Dynamics: *mf*.

Measures 16-20: Chords: G, B⁷, C, E⁷, Ami, D⁷.

Measures 21-25: Chords: B (boxed), D⁷, Am⁶, D⁷, Am⁶. Dynamics: *p*, *mp*.

Measures 26-30: Chords: D⁷, Cm⁶, D⁷, G, B^{b7}, D⁷, C (boxed), G, Cm⁶. Dynamics: *mf*.

Measures 31-35: Chords: G, G, B⁷, C, E⁷.

Measures 36-40: Chords: D⁷, D⁷, Am⁶, D⁷, D⁷, Am⁶, D⁷. Dynamics: *mf*, *p*, *mf*, *p*.

Measures 41-45: Chords: D⁷, Am⁶, D⁷, Cm⁶, D⁷, G, C^{#0}, G (boxed), G. Dynamics: *mf*, *mp*.

Measures 46-48: Chords: Cm⁶, G, B⁷.

Guitar

51 **C** **E7** **Am⁶** **F** **D7** **Am⁶** **D7** **D7** **Am⁶**
mf *p mf*

56 **D7** **D7** **Am⁶** **D7** **Cm⁶** **D7** **G** **B^b7** **D7** **Am⁶**
p mf

61 **G** **G** **Cmi** **G** **G** **G**
ff *ff*

66 **B⁷** **C** **E7** **Ami⁷** **H** **D7 rit.** **Am⁶**
p *f*

70 **D7** **D7** **Am⁶** **D7** **D7** **Am⁶** **G**
p *mf* *p* *f* *ff*